

Satie
Parade
A Realist Ballet in One Scene

Prélude du rideau rouge
Prelude of the Red Curtain

Primo

Secondo

$\text{♩} = 76$

RIDEAU

1^a

2^a

(De même pour celle-ci)

p Indiquer l' "entrée"

1^a

2^a

Expressif et retardé peu à peu

$\text{♩} = 76$

pp

Sans ambages

pp

PREMIER MANAGER [Entry of the First Manager]

♩ = 76
8
ralentir

p

RIDEAU SPECIAL

p

♩ = 76

8

8

♩ = 76

p

♩ = 76

8

♩ = 76

p

1^a

expressif

♩ = 76

7

2^a

pp

♩ = 76

1^a

♩ = 76

8

2^a

♩ = 76

1^a

8

2^a

1^a

pp

♩ = 76

2^a

♩ = 76

Se tremper

1. Prestidigitateur chinois

Chinese Magician

♩ = 76

ppp *pp*

8

ff *mf*

p *ff* *p*

Très lié

A mi-corps

Expressif

1^a

2^a

pp

1^a

2^a

p

1^a

2^a

1^a

2^a

p

ralentir un peu

au temps

ralentir un peu

au temps

Très chanté et en dehors

1^a
2^a

p

This system contains the first two systems of music. The first system has two staves: the upper staff (1^a) is in treble clef and the lower staff (2^a) is in bass clef. The music is marked *p* (piano). The second system continues with the same two staves.

1^a
2^a

fz
pp

This system contains the third and fourth systems of music. The first system of this block has two staves (1^a and 2^a) and is marked *fz* (forzando). The second system of this block also has two staves and is marked *pp* (pianissimo).

1^a
2^a

pp
p
pp

This system contains the fifth and sixth systems of music. The first system of this block has two staves (1^a and 2^a) and is marked *pp*. The second system of this block has two staves (1^a and 2^a) and is marked *p* and *pp*.

1^a
2^a

pp retenu petit à petit
p retenu petit à petit

This system contains the seventh and eighth systems of music. The first system of this block has two staves (1^a and 2^a) and is marked *pp* with the instruction "retenu petit à petit". The second system of this block has two staves (1^a and 2^a) and is marked *p* with the instruction "retenu petit à petit".

♩ = 76

1^a

Prendre un air faux *f* très sec

2^a

1^a

2^a

♩ = 76

1^a *pp*

2^a *p*

♩ = 76

♩ = 76

2^a *ff* *mf*

8

1^a *pp* *ff*

2^a

Fin du Prestidigitateur chinois
et entrée du deuxième manager

3. Petite fille américaine Young American Girl

$\text{♩} = 76$

1^a

2^a

$\text{♩} = 76$

f

This system contains the first four measures of the piece. The first staff (1^a) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff (2^a) is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 76. The first measure of the first staff has a dynamic marking of *f*. The music features chords in the first staff and a rhythmic accompaniment in the second staff.

1^a

2^a

This system contains the next four measures. The notation continues with chords in the first staff and accompaniment in the second staff. The key signature and time signature remain consistent.

1^a

2^a

ff

ff

Se plier soigneusement

This system contains the next four measures. The first staff (1^a) has a dynamic marking of *ff*. The second staff (2^a) also has a dynamic marking of *ff*. The music features a more active accompaniment. The lyrics "Se plier soigneusement" are written in the first staff.

1^a

2^a

p très chanté

This system contains the final four measures. The first staff (1^a) has a dynamic marking of *p très chanté*. The second staff (2^a) continues with the accompaniment. The music concludes with a final chord in the first staff.

8

1^a

2^a

f *ff*

1^a

2^a

f *p* *pp*

1^a

2^a

8

1^a

2^a

f *p*

1^a

2^a

1^a

2^a

pp

f

1^a

2^a

sf

Vertueux

p

1^a

2^a

p chantez

retenir

Rag-time du paquebot

Ragtime of the Exursion Boat

d=76 Triste

1^a
2^a

1^a
2^a

1^a
2^a

1^a
2^a

11

au dehors et douloureux

1^a

2^a

p *f* *p*

This system contains two staves, 1^a and 2^a. Staff 1^a begins with a piano (*p*) dynamic and features a melodic line with various intervals and accidentals. Staff 2^a provides harmonic support with chords and bass lines. Dynamics shift to forte (*f*) in the middle and return to piano (*p*) towards the end. The system concludes with a double bar line.

1^a

2^a

f *p* *f*

This system continues the musical piece. Staff 1^a shows a melodic line with dynamic markings of forte (*f*), piano (*p*), and forte (*f*). Staff 2^a continues with harmonic accompaniment. The system ends with a double bar line.

8

1^a

2^a

p *f* *retenu* *au Temps* *p*

p *f* *au Temps* *p*

This system begins with a measure rest of 8 measures, indicated by a dashed line and the number '8'. The music resumes with piano (*p*) and forte (*f*) dynamics. A section marked 'retenu' (retained) is followed by a change to 'au Temps' (at the tempo). The system concludes with a double bar line.

1^a

2^a

Criblé *f*

This system is marked 'Criblé' (cribbled) and features a forte (*f*) dynamic. It contains two staves, 1^a and 2^a, with complex rhythmic patterns and accidentals. The system ends with a double bar line.

♩ = 76

1^a Trembler comme une feuille

2^a *pp* 8^a bassa

1^a Réfléchir

2^a *p*

1^a *pp*

2^a *f* Dans le dos

1^a

2^a *p* *ralentir*

8

1^a

Ecoutez

2^a

// 8

1^a

2^a

//

1^a

2^a

//

1^a

2^a

Fin de la petite fille américaine et
entrée du troisième manager à cheval

2. Acrobates Acrobats

1^a

f *p*

2^a

f *p*

♩ = 76

1^a

f

2^a

1^a

f *p* *p*

2^a

p *p*

1^a

p

En plein vent

2^a

p

1^a

2^a

A la carcasse

p *pp* *pp*

1^a

2^a

pp *pp*

1^a

2^a

Très convenable

f *p* *f* *p*

1^a

2^a

Chanté

p S'agrandir

ralentir ♩ = 76

p *pp*

1^a

2^a ♩ = 76 *Physionomique*

ralentir

p

8

f

p

1^a

2^a

8

ff *Hors la tête*

1^a

2^a

8

f

1^a

2^a

d. = 76

1^a

2^a

p *f*

d. = 76

p

1^a

2^a

p *f* *ff*

Gluant

1^a

2^a

f *pp*

ralentir

1^a

2^a

ralentir

1^a

2^a

au Temps

1^a

2^a

1.

2^a

Buvez

1^a

2^a

Fin des Acrobates

SUPRÊME EFFORT ET CHÛTE DES MANAGERS

1^a

2^a

ff

76.8

1^a

2^a

ff

76

1^a

2^a

1^a

2^a

RIDEAU SPÉCIAL

Suite au Prélude du rideau rouge
Continuation of the prelude of the red curtain

$\text{♩} = 76$

1^a

pp

2^a

pp

//

1^a

f

2^a

f

//

1^a

ff retenu

2^a

ff retenu

FIN - RIDEAU